"RARE EARTH" NEON TUBING

FOR CHANNEL LETTERS AND SIGNAGE REQUIRING SUPER-BRIGHT WHITES AND BRILLIANT COLORS, **SPECIFY THE C.L. DESIGNER® SERIES**

UP TO 300% BRIGHTER THAN CONVENTIONAL NEON, PLUS GREATER OUTPUT STABILITY AND STAIN RESISTANCE

This newest generation of neon tubing from EGL is an outcome of recent advances in television screen technology that utilize the brilliant picture quality you enjoy todav.

Research revealed that rareearth chemicals incorporated in phosphor coatings emit extremely narrow bandwidths of light (significant because the narrower the bandwidth, the brighter, purer, and more vivid the light emission - the wider the bandwidth, the dimmer and more washed-out.)

Rare-earth phosphors were also found to maintain their purity and high output levels far longer than conventional phosphors, offering superior performance on all counts.

EGL has combined the latest in rare-earth phosphor technology with over 70 years of experience in neon tube making to create an entirely new generation of ultra-high performance neon tubing - C.L. Designer[®] series. Available in a range of nine whites and six colors. C.L. Designer[®] tubing is the ideal alternative to conventional neon for channel letter applications for maior reasons:

- 25 to 300 percent higher output significantly boosts the brilliance and visibility of all rigid and vinyl plastic channel letter fascia colors - including blues and greens that were previously difficult to illuminate. Higher output can also allow the number of tubing runs to be reduced, cutting material and labor costs significantly.

- Superior color purity and accuracy enable channel letters to match corporate color schemes with unmatched precision and consistency.

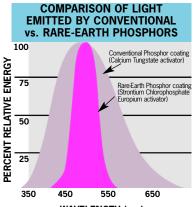
- Enhanced color stability and resistance to staining and output depreciation keep channel letters looking brighter and more colorful significantly longer than letters containing conventional neon tubing.

- Super-bright C.L. Designer® color tubing boosts the vividness and intensity of colored plastic fascias for far beyond that of conventional white tubing.

- Blending of three rare-earth phosphors to produce each brilliant shade of white creates a range of cool-to-warm variants. allowing fine tuning of the illuminated plastic fascia colors to match corporate color schemes precisely.

While the outstanding properties of C.L. Designer® tubing make it particularly suitable for channel letter applications, it is equally desirable for open neon signage and architectural lighting requiring super-bright whites, brilliant colors, and long term color accuracy. It processes as easily as conventional phosphor-coated tubing and is available in 7, 8, 9, 10, 11, 12, 13, 15, and 18mm diameters

For best results use EGL Advantage[™] Electrodes and EGL 99.999% pure gases.



WAVELENGTH (nm)

The rare-earth phosphor emits a narrower band of wavelengths, and therefore a purer, more vivid color than the conventional phosphor.

Whites available:

- C.L. Designer[®] 24
- C.L. Designer® 28 C.L. Designer[®] 30
- C.L. Designer[®] 35
- C.L. Designer[®] 41
- C.L. Designer® 45
- C.L. Designer® 65
- C.L. Designer[®] 71
- C.L. Designer® 83

Rare-Earths available: Horizon Blue Tropic Green Coral Pink Seacrest Violet II

Flamingo



Channel letters illuminated with C.L. Designer® tubing (right) produce significantly more light and truer whites than conventional tubing (left) which emits a bluish cast and alters the color of the plastic fascia.



C.L. Designer® tubing (right) is so bright, single runs can often be used instead of double runs of conventional white tubing (left), saving material and labor costs while eliminating the bluish cast of conventional white tubing.



Using colored rare-earth tubing behind colored plastic fascias produces signage that is not only brighter but more vivid and pure than signage illuminated with conventional white tubing. Compare identical blue plastic fascia colors illuminated by conventional white tubing (left) and EGL's Horizon Blue (right).



Identical green plastic fascias illuminated by EGL's rare-earth Tropic Green neon tubing (right) are significantly brighter and more vivid than fascias illuminated by conventional white tubing (left).

Channel letter images represent actual differences between conventional and C.L. Designer® tubing with the limits of 4-color process printing. See your EGL representative for stunning real life examples.

C.L. DESIGNER® SERIES SPECIFICATIONS

C.L. DESIGNER [®] SELECTION GUIDE								
PLASTIC COLOR			CONVENTIONAL COLOR	C.L. DESIGNER®/ RARE EARTH COLOR	ADVANTAGES OF C.L. DESIGNER®/RARE EARTH			
White	7328	015-2	6500 Snowhite	C.L. Designer [®] 71 or 83	60% Brighter			
Blue	2114	605-0	6500 Snowhite or E-40 Blue	Horizon Blue	125% Brighter than 6500; 25% brighter than E-40 w/enhanced color stability			
Blue	2050	606-0	6500 Snowhite or E-40 Blue	Horizon Blue	150% Brighter than 6500; 35% brighter than E-40 w/enhanced color stability			
Green	2108	507-0	6500 Snowhite or E-10 Green	Tropic Green	300% Brighter than 6500; 25% brighter than E-10 w/enhanced color stability			
Green	2030	506-0	6500 Snowhite or E-10 Green	Tropic Green	150% Brighter than 6500; Slightly brighter than E-10 w/enhanced color stability			
Yellow	2037	407-2	3500, 4500 White or 6500 Snowhite	C.L. Designer [®] 28 or 65	90% Brighter			
Orange	2119	303-0	6500 Snowhite	Coral Pink	300% Brighter than 6500			
lvory	2146	047-2	6500 Snowhite	C.L. Designer [®] 28, 35, or 65	60% Brighter			
Black/White	3063	1124-1	6500 Snowhite	C.L. Designer [®] 71 or 83	35% Brighter			
Red	2793	278-0	Clear Red	None	Recommend Clear Red			
Red	2157	205-0	Clear Red	None	Recommend Clear Red			

C.L. DESIGNER [®] LIGHT OUTPUT (LUMENS PER FOOT)									
	DEGREES	12мм	15мм		20мм		25мм		
TUBING COLOR	KELVIN	30mA	30mA	60mA	60mA	120mA	60mA	120mA	
C.L. Designer [®] 24	2400°	235	200	375	300	520	235	450	
C.L. Designer [®] 28	2800°	250	210	400	320	550	250	480	
C.L. Designer [®] 30	3000°	260	220	410	360	700	260	460	
C.L. Designer [®] 35	3500°	250	210	400	280	560	200	410	
C.L. Designer [®] 41	4100°	240	200	380	295	540	200	400	
C.L. Designer [®] 45	4500°	240	200	380	300	560	210	415	
C.L. Designer [®] 65	6500°	240	200	390	340	640	250	470	
C.L. Designer [®] 71	7100°	245	205	395	345	650	255	480	
C.L. Designer [®] 83	8300°	245	205	395	345	650	255	480	
Coral Pink	NA	170	130	270					
Flamingo	NA	125	100	200					
Violet II	NA	65	50	100					
Horizon Blue	NA	100	80	170	150	300	130	210	
Tropic Green	NA	270	240	420					
Seacrest	NA	190	150	290					

	RARE-EARTH COLO	RED TUBING		C.L. DESIGNER [®] WHITE TUBING				
EGL COLOR	DESCRIPTION	DIAMETER (мм)	PART NUMBER	EGL COLOR	DESCRIPTION	DIAMETER (MM)	PART NUMBER	
Coral Pink	High lumen Output/Color Rendition/Stability	10 12 13 15 18	329010 329012 329013 329015 329018	C.L. Designer [®] 24	High lumen Output/Color Rendition/Stability	10 12 13 15 18	331510 331512 331513 331515 331515 331518	
Flamingo	High Lumen Output/Color Rendition/Stability	10 12 13 15 18	300010 300012 300013 300015 300018	C.L. Designer [®] 28	High Lumen Output/Color Rendition/Stability	10 12 13 15 18	332510 332512 332513 332515 332518	
Violet II	High Lumen Output/Color Rendition/Stability	10 11 12 13 15 18	306510 306511 306512 306513 306515 306518	C.L. Designer® 30	High Lumen Output/Color Rendition/Stability	10 11 12 13 15 18	332710 332711 332712 332713 332715 332715 332718	
Horizon Blue	High Lumen Output/Color Rendition/Stability	10 12 13 15 18	341010 341012 341013 341015 341018	C.L. Designer [®] 35	High Lumen Output/Color Rendition/Stability	10 12 13 15 18	332910 332912 332913 332915 332918	
Tropic Green	High Lumen Output/Color Rendition/Stability	10 12 13 15 18	307010 307012 307013 307015 307018	C.L. Designer [®] 41	High Lumen Output/Color Rendition/Stability	10 12 13 15 18	333210 333212 333213 333215 333215 333218	
Seacrest	High Lumen Output/Color Rendition/Stability	10 12 13 15 18	301010 301012 301013 301015 301018	C.L. Designer [®] 45	High Lumen Output/Color Rendition/Stability	10 12 13 15 18	333610 333612 333613 333615 333618	
in 7, 8, & 9mm. Part All C.L. Designer [®] Whit	All C.L. Designer [®] Whites and RareEarth tubing selections are also available in 7, 8, & 9mm. Part numbers not shown. All C.L. Designer [®] Whites and RareEarth tubing selections will produce brighter, more				High Lumen Output/Color Rendition/Stability	10 12 13 15 18	333410 333412 333413 333415 333418	
intense colors than the conventional selections. ALL TUBING FOUR FOOT, LEAD GLASS ***5' lengths also available by special order. Call for details.				C.L. Designer [®] 71	High Lumen Output/Color Rendition/Stability	10 12 13 15 18	333810 333812 333813 333815 333815 333818	
I				C.L. Designer® 83	High Lumen Output/Color Rendition/Stability	10 12 13 15 18	334310 334312 334313 334315 334318	